



Royal College of Art

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THE METAFLUX PLATFORM

MONDAY 17 AND TUESDAY 18 SEPTEMBER

Programme

TIME	Day 1 - Mon 17th
9.15 - 9.30 (15min)	Registration Royal Academy of Arts' (meet in Reynolds Room) – collect conference information pack
9.30 - 10.30 (1hr)	Privileged preview of Bronze show at Royal Academy of Arts'
10.30 - 11.30 (1hr)	Travel from Royal Academy of Arts' to Royal College of Art, Battersea
11.30 - 11.45 (15min)	Refreshments
11.45 - 11.55(10min)	Welcome by Denise de Cordova (Acting Head of Sculpture, RCA) and Irene Gunston (RCA Foundry Manager)
	Historic and contemporary work. Practical and theoretical issues explored Introductions by Irene Gunston (RCA Foundry Manager) <i>Chaired by Dr Trish Lyons Research Leader Fine Art</i>
11.55 - 12.35 (40min)	Casting new light on old bronzes: matters of interpretation Dr. Francesca Bewer (Research curator, Harvard)
12.35 - 13.15 (40min)	Andrea Riccio's Bronzes in Renaissance Padua and their layers of meaning Peta Motture (Senior Curator of Sculpture, V&A)
13.15 - 14.00 (45min)	LUNCH (Not Provided)
14.00-14.40 (40min)	Villa Rotunda Redux - The Museum of Copying at the 13th Venice Architecture Biennale Sam Jacob - Director of FAT (Fashion Architecture Taste)

14.40 - 15.20 (40min)	The Lakeshore project Juliet Haysom (Artist and RCA Alumni)
15.20 - 15.35 (15min)	Refreshments
15.35 - 16.15 (40min)	Her Dark Materials – thinking inside the moulds (Performance lecture) Dr. Trish Lyons (RCA Research leader, School of Fine Art)
16.15- 16.55 (40min)	'Crit' of 'Pop Up' METAFLUX exhibition
16.55 - 18.30	'Pop Up' METAFLUX exhibition , drinks reception and screening of Tarkovsky's – Andrei Rublev
18.00 - 19.30	Art School Foundry Association (ASFA) members inaugural meeting at the Doodlebar
18.30 -	All welcome at the Doodlebar



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Programme

TIME	Day 2 - Tuesday 18th
9.30 - 9.45 (15min)	Refreshments, (registration and info packs for day 2 only delegates)
9.45 - 10.00 (15.min)	Welcome back
10.00 - 11.00 (1hr)	The Horse and the Pineapple – anxiety and ambition in the foundry world Irene Gunston (RCA Foundry Manager) John Nicoll (Chelsea College of Art, Foundry Manager) Becky Whitmore (Artist and RCA Foundry Alumni) Andrew Lacey (Independent Founder)
11.00 - 11.15 (15min)	Q&A
11.15 - 11.30 (15min)	Refreshments
11.30 - 12.30 (1hr)	Foundry practice research <i>Chaired by Trish Lyons (RCA Research Leader, School of Fine Art)</i> Dr. Trish Lyons (RCA Research leader, School of Fine Art) Aaron Sean McPeake (Chelsea College of Art Research Student) Jorge Riviera (RCA Alumni) Wijnand De Jonge (Artist and RCA Research Alumni)

12.30 - 12.45 (15min)	Q&A
12.45 - 13.00 (15min)	Malachite, microwaves and Ötzi's axe David Reid (Artist Founder)
13.00 - 13.15 (15min)	Japanese Managata Casting (TBC) Ed Allington (Sculptor & Head of Graduate Sculpture, Slade School of Fine Art, UCL)
13.15 - 14.00 (1hr)	LUNCH (Not Provided)
14.00 - 15.45 (1hr 45 mins)	Chains of Knowledge: history, present and future, portrait of an art school foundry <i>Chaired by: Sally Tiffin (Head of Technical Resources Chelsea College of Art and RCA Alumni)</i> Richard Rome (Former Senior Tutor in Charge of Foundry Route) Steve Hurst (Sculptor, founder and war historian and RCA Foundry Alumni) Irene Gunston (RCA Foundry Manager) Laurence Edwards (RCA Foundry Alumni, Sculptor/Founder) Rose Gibbs (Artist and RCA Foundry Alumni)
15.45 - 16.00 (15min)	Refreshments
16.00 - 17.00 (1hr)	Education and Commerce <i>Chaired by: Irene Gunston (RCA Foundry Manager)</i> Jerry Hughes (AB Fine Art Foundry Manager and Partner) Mark Shenton (Founders Guild member and Iron Founder) Ed Allington (Head of Graduate Sculpture, Slade School of Fine Art, UCL) John Nicoll (Chelsea College of Art, Foundry Manager)

17.00 - 18.00 (1hr)	Transubstantial. Direct burn out - how 'direct' can you be? Andy Griffiths (Head of Sculpture, Carmarthen College of Art) Peta Motture (Senior Curator of Sculpture, V&A) David Buckley (Artist and RCA Foundry Alumni) Ed Barton (MOX studio) Rupert Harris (Sculpture Conservator) Dr. Francesca Bewer (Research curator, Harvard)
18.00 -19.00 (1hr)	Bespoke Routemaster trip via some historic and notable public sculptures' Final stop Founders' Hall Smithfields for closing reception.
19.00 - 20.00 (1hr)	Richard Wentworth, Sculptor and RCA Senior Research Professor, Fine Art Closing reception at Founders' Hall, Smithfields with drinks and canapés.